

Lumen Orientis Magazine

Call for Papers
May 10, 2025

The goal of *Lumen Orientis* is to uncover and to cultivate Chinese Catholic culture, that is to say, the particular culture that comes from the encounter between Catholicism and Chinese tradition. To that end, we welcome submissions of the following kinds: essays; personal testimonies and interviews; book reviews; original art; poetry; photography; and commentaries—on Scripture, on poetry, or on pieces of artwork.

We believe that a culture that isolates itself from other countries and/or ways of life is artificially constrained and so does not allow proper room for growth. Accordingly, we do not find it necessary that all the pieces we publish relate explicitly to China; however, essays should serve the purpose of contributing to Chinese Catholic culture.

All written work should consist of no more than 3,000 words, and be well-argued, possess clarity and depth, be free of jargon, and inspire contemplation. Our goal is to present written work that, while it enlightens the minds of its readers and provokes us to think, is accessible to a wide range of audiences.

Because *Lumen Orientis* is published in the United States, for both Chinese and American readers, we intend that most of the articles be written in English; however, we are open to including a few articles in each issue that are written in Mandarin.

Each issue will have a theme that consists of two different ideas coupled with one another, e.g., philosophy and poetry, piety and justice, practicality and theory. The goal is that the magazine, taken as a whole, will allow the reader to reflect on this pair of ideas in relation to each other through the variety of perspectives and interpretations of the theme that our submissions offer. A submission may engage one or both of the ideas of the theme, but all submissions should take up the theme in some capacity, if only broadly.

Issue 01 - Fall/Winter 2025: "The Village and the Technological Age"

As children of modernity, who we are has been fundamentally shaped by technology, no matter how much or how little we choose to interact with it. Nevertheless, we have also been formed by people and their relationships whether those relationships take the form of a family, village, city, or other institution. A comparison between the relatively close-knit community life of the village and the vastness of the technological era merits much consideration, including, but certainly not limited to these possibilities: how we view instrumentality in the life of the village and in the technological era; artifice vs. the organic, natural, or human; how modern technology and the life of the village might alter how we perceive man's purpose; and what the right relation of man is to the village or community and to technology. We invite contributors to reflect on these and many other questions through historical, theological, or philosophical essays, as well as through interviews, personal reflections, commentaries, art, photography, poetry, and literature.

Please email all submissions to submissions@lumenorientismagazine.com. Submissions for the first issue of *Lumen Orientis* are due no later than August 15, 2025.